

2-24-2017

# The Wooster Voice (Wooster, OH) 2017-02-24

Wooster Voice Editors

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Editors, Wooster Voice, "The Wooster Voice (Wooster, OH) 2017-02-24" (2017). *The Voice: 2012-Present*. 4.  
<https://openworks.wooster.edu/voice2012-2020/4>

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Event of the Week

Great Decisions  
Lecture  
March 2  
7:30 p.m.  
Gault Recital Hall

Story of the Week

Faculty pens letter against fraternity Phi Omega Sigma

A letter signed by at least 48 faculty members is calling for the removal of the fraternity’s charter



Faculty sent their letter to Campus Council, as well as President Sarah Bolton and Dean of Students Scott Brown, both housed in Galpin Hall (Photo by Mariah Joyce).

Caren Holmes  
Staff Writer

At least 48 members of The College of Wooster faculty have signed a letter addressed to President Bolton, Dean Brown and Campus Council demanding the permanent revocation of the Phi Omega Sigma fraternity, which will undergo a standard charter review process through Campus Council in the coming weeks.

The letter cites instances of drugging, sexual assault and consistent disregard for the Wooster Ethic and academic policy as reasons for the proposed permanent disbandment of the organization from the College.

Professor Burch of the

French and Francophone studies department led the process of drafting the letter.

According to Burch, the documented behavior of the fraternity was discussed at length during the Feb. 6 faculty meeting where faculty in attendance articulated their concerns about the continued presence of the organization on campus.

“Given the known links between drugged alcohol at parties/bars and sexual assault, many faculty members were surprised and dismayed to learn through Dean Brown’s January 19, 2017 email that Phi Omega Sigma’s suspension had been lifted in October 2016,” Burch said.

She goes on to explain that faculty “were also disturbed by the President of the fratern-

ity’s remarks published in the Voice on January 27th. As our letter states, his words demonstrated a complete lack of concern, remorse, or sense of responsibility for these events.”

When asked for comment on this portion of the letter, President of Phi Omega Sigma, Cole Buehler ’17 explained, “We are very sympathetic towards anyone who is a victim of anything.”

Burch explained that faculty are continuing to collect signatures before presenting the final version to the Campus Council on Feb. 23. Buehler suggested that members of the campus community are “misinformed” about

Continued on page 2

Campus Council discusses charter reviews

Public forum held to discuss charter review policy

Meg Itoh  
Viewpoints Editor

Campus Council (CC) held a public forum further discussing the charter review policy on Feb. 16. Discussion was centered on the conflicting opinions regarding the extension of the charter review policy.

Heather Smith ’17, gender/sexual diversity representative of CC, expressed fear that continuing to extend finalization of the CC’s charter review policy would lead to a repeat performance of the alcohol policy, which was repeatedly delayed last school year.

“It’ll be pushed and pushed and pushed, and we can’t afford to do that. I think that we’ve all worked on this ... representatives of the campus,” she said. “And I think it’s a pretty straightforward policy.”

Jordan Griffith ’18, at-large representative of CC, echoed Smith’s sentiments. “This is a very timebound sort of activity here. We need to be expedient in our processes. I don’t want to open a can of worms by allowing every single student to scrutinize this,” he said.

Griffith also reflected upon the responsibility of CC representatives duly elected to make decisions and use expertise to create policy. He also emphasized that the edits being made to the charter review policy were not to create an utterly new concept, but rather, simply to narrow a broad policy that already exists in the Scot’s Key.

However, Theresa Spadola ’17, vice chair/at-large representative of CC, expressed the desire for careful revision of the policy. “We’re looking at this as a standing policy as we continue for years to come,” she said. “So we can’t base it on one instance ... being a little more clear on what the goal of this document and the only goal of this document is, would be more helpful in future councils.”

Spadola also admitted that the current process of reviewing the policy was not done efficiently. “We’ve decided to review [the Omega’s] charter and [now] we’re writing the policy. I don’t think that is the best thing we could’ve done,” she said.

Bryan Robb ’18, selective organization representative of CC, was concerned that speeding up the policy review would not give Omegas enough time. “I just have the fear of, say, we stick to the timeline given and we send [the policy] out Wednesday. We’re voted on Wednesday through an email vote, which perhaps if we have real comments to make it’s probably not the best answer,” he said.

Continued on page 2

Educational Policy Committee outlines new curriculum

Mackenzie Clark  
News Editor

The Educational Policy Committee (EPC) is working with students, staff and faculty to review the College’s current curriculum and graduate qualities in preparation for presenting an outline of a new curriculum to faculty later this semester.

EPC is a standing committee that is made up of staff and faculty members, as well as two student representatives from the Student Government Association. The committee handles various topics that relate to the curriculum, such as approving courses and deciding which core curriculum requirements a course fulfills.

Over the past year, EPC has been looking at Wooster’s current curriculum and discussing ways it can be improved to better reflect the graduate qualities. The College’s current graduate qualities include independent thinking, integra-

tive and collaborative inquiry, dynamic understanding of the liberal arts, effective communication, global engagement and civic/social responsibility.

According to Maggie Sestito ’18, a student representa-

eral months have been centered around collecting information from the campus community, as well as researching the curriculums in place at other schools.

EPC sent out a survey last fall to current students, faculty, staff and recent alumni of the

“If everything goes according to plan, we’ll have a template for what the curriculum would look like by the end of this year.”

-Henry Kreuzman, chair of EPC

tive on the committee, it has been about 15 years since the curriculum was last revisited.

“We’ve been doing groundwork for this for about three years,” said Henry Kreuzman, chair of EPC and dean for curriculum and academic engagement. The past sev-

College asking questions about the current academic experience at the College and how well the curriculum reflects the graduate qualities. This survey received about 600 responses.

Faculty were also given the opportunity to submit proposals for a new curriculum.

Around 25 proposals were submitted to EPC. The committee held a poster session on Jan. 19 where faculty and staff discussed the submitted proposals and highlighted some of the challenges that were presented.

EPC’s open meeting on Feb. 15 also gave faculty and staff the opportunity to discuss the ways in which pieces of the curriculum directly connect to the graduate qualities through a visual mapping activity.

“The idea was to take the current curriculum and show how it supports the graduate qualities, and then take all of these new ideas and show how they might support the graduate qualities as well,” said Kreuzman.

This mapping activity also addressed the effectiveness of various areas of the curriculum like First Year Seminar, first-year and sophomore advising, global and civic engagement, scientific literacy and interdis-

Continued on page 2



SECURITY BRIEFS

INFORMATION

2/19 — 2:16 p.m.  
*Kenarden Lodge*  
Suspect let towns-  
person into building

ALCOHOL

2/18 — 12:19 a.m.  
*Lowry Center*  
Suspect, 20, admitted drinking

2/18 — 11:35 p.m.  
*Lowry Center*  
Suspect had alcohol at Winter Gala, witness reported incident

2/19 — 3:29 a.m.  
*Andrews Hall*  
Suspect ran after being caught by WPD with beer. Suspect turned over to SPS

VANDALISM

2/18 — 12:52 p.m.  
*Bissman Hall*  
Witness reported broken towel dispenser

2/19 — 12:40 p.m.  
*Wagner Hall*  
Three witnesses found two extinguishers outside

2/19 — 2:43 p.m.  
*Scovel Hall*  
Victim reported I.S. carrel area trashed and vandalized

DISORDERLY

2/14 — 2:22 a.m.  
*SPS Office*  
Suspect made false report to get officer to respond

HARASSMENT

2/14 — 11:53 p.m.  
*Beall Avenue*  
Victim scared by towns-  
person

2/17 — 4:16 p.m.  
*Beall Avenue*  
Victim called the n-word by towns-  
person

FIRE ALARM

2/18 — 11:40 p.m.  
*Gault Manor*  
Bad smoke detector

2/19 — 3:49 p.m.  
*Westminster House*  
Smoke detector set off by burnt chicken in microwave

# Campus Council, SGA pass joint resolution

Brandon Bell  
Staff Writer

Campus Council and Student Government Association (SGA) have passed a joint resolution supporting the College's commitment to protecting students currently attending Wooster under the Deferred Action for Childhood Arrivals (DACA) policy, which President Donald Trump promised to revoke in his campaign.

Under DACA, current students who came to the United States without documentation from the U.S. government while they were under 16 may be "deferred" from prosecution by immigration authorities for renewable two-year periods.

In a November email to the campus community, President Sarah Bolton promised that if DACA were revoked, the College would adjust financial aid to DACA students so that they could continue to study at Wooster. Additionally, she said that the College was working with legal experts and College faculty and staff to ensure that students' rights would be protected and that private information, including immigra-

tion status, would not be given to authorities without a legal court order.

"We stand with the international and immigrant members of The College of Wooster community," Bolton said in her email. "[We] will support them in every way that we possibly can."

“We hope to show that [President Bolton] has our support to carry out these actions. We also see this statement as a method of holding the President accountable to the actions proposed in the emails.”

-Jordan Griffith '19

Although DACA has not been revoked, uncertainty about the status of immigration policy has continued to be addressed by President Bolton in emails to the campus.

Annabelle Hopkins '19, an at-large senator in SGA, and Jordan Griffith '19, an at-large member of the Campus Council, said that they saw an opportunity to signal both student

cil don't work with each other enough," Griffith said, claiming that a joint resolution between the two bodies made a more powerful statement of support. "This resolution seemed like the perfect opportunity to bridge that gap."

Griffith and Hopkins said that they wanted the joint resolution to be emailed as a public announcement to the campus to

both signal support for DACA students and their expectation that the administration would follow through with President Bolton's commitments.

"The Joint Resolution is essentially a promise," Hopkins said. "One that shows that the elected student bodies are here to defend threatened students, as well as other members of this community."

"We hope to show that [President Bolton] has our support to carry out these actions," Griffith said. "We also see the statement as a method of holding the President accountable to the actions proposed in the emails."

In the future, Hopkins said that she wanted this joint resolution to be the start of increased cooperation between SGA and Campus Council, saying that it would help increase the community's voice on important issues. In the meantime, both hoped support for DACA students would continue.

"This community cannot thrive while even just a few are threatened," Hopkins said. "Therefore this is an issue in which we all must take interest and heart."

Letter cont.

the Omega organization. He explains, "I would not be a part of this group, let alone the president, if the statements in their petition were accurate."

Buehler expressed his concerns about the Campus Council charter review process.

"I hope Campus Council acknowledges the drastic changes we have made this year in our constitution, leadership, gover-

nance, bylaws and procedures," said Buehler.

"My biggest concern right now is that this process will not be fair. It seems as if some individuals we have never met among Campus Council already have a fixated opinion through rumors [and] stories," added Buehler.

In addition to the faculty letter, a separate piece of evidence filed in relation to the Phi Omega Sigma fraternity was introduced to Campus Council during the

Feb. 16 meeting.

Campus Council at-Large Representative Jack Johanning '17 explained during the meeting, "There's a video [of] a chant going on outside on the residential quad that contains homophobic slurs and misogynistic epithets relevant to the Omega organization."

After the evidence was introduced, a member of the administration suggested that they could not be certain that this video depicted members of the Omega

fraternity due to the video quality.

However, Secretary of the College Angela Johnston stated, "There's a preponderance of evidence that this is part of their annual ritual, that should be included in this information to be reviewed."

The charter review will take place Thursday, Feb. 23 at Campus Council's weekly meeting, where members are expected to vote on whether or not Phi Omega Sigma's charter will be renewed.

Educational Policy cont.

ciplinarity.

Sestito and Armel Lee '19, the second student representative on the committee, have also been reaching out to the campus community for feedback directly. "[Armel] and I have been talking to students sitting around campus asking what they would like to see change. Therefore, the last few months has been a lot of information collecting and sharing," said Sestito.

EPC will hold two more meetings to continue to shape the proposed curriculum in order to best exemplify the graduate qualities. The committee hopes to present an outline of the new curriculum in early March, prior to spring break.

"If everything goes according to plan, we'll have a template for what the curriculum would look like by the end of this year," said Kreuzman. "I see a process of talking to faculty about more concrete proposals rather than



Above, faculty, staff and members of the EPC faculty consider elements of the curriculum during a mapping activity at the Feb. 15 open meeting (Photo courtesy of Henry Kreuzman).

abstract ideas, and then conversation with students."

In the coming years, Kreuzman explained the committee plans to form task forces to address details like course re-

quirements and identifying the specific learning outcomes of each course in the curriculum.

"It's important to mention that this is not an overnight change," said Sestito. "Once a

new curriculum is outlined, the school will take a year or two to adjust to the new curriculum, trial run new ideas, and fix the bumps that are hit along the road."

Charter Reviews cont.

"I have a fear of sending notification to Omega in anything less than three days."

Faculty are now engaged in the process of charter review, as evidenced through their letter addressed to President Sarah Bolton, Dean of Students Scott Brown and CC requesting that the charter for the Omega fraternity be permanently revoked.

"This is becoming a bigger problem," said Smith, in regard to the involvement of faculty. "If we keep putting it off, there's going to be more problems than if we do it just in one session."

According to Jack Johanning, chair of CC/service and civil engagement representative, releasing the policy and inviting student opinion was

not likely to result in many revisions. "Considering how the most highly involved people in the entire campus are sitting in this room and none of them have comments on this, I don't think there's going to be a lot of substantive revisions to this," he said.

Smith highlighted the importance of transparency with the student community, and argued that extension of the policy conflicted with this goal. "When we held our public forum, one of the main issues that students came up with was how there isn't expediency, there isn't due process, it takes forever to get things done," she said. "We're proving that this is still a problem when we want to fix that very problem ourselves; we're being hypocrites."

The extent for student demand of transparency was also

discussed. "It's not like students necessarily said they want to be involved in the creation of the policy, they just wanted to know what that policy was. And we've talked about it, we've explained it to the students [...] the fact that we've published in the *Voice* that we're creating these policies, the student body knows that it's happening," she said.

However, Robb argued that student readership of the *Voice* prevented the school newspaper from being an effective channel of communication. "I would say the *Voice* does reach the majority of students on campus but it simply doesn't reach everybody," he said. "I did not start reading it, personally, until halfway through my sophomore year."

Robb suggested reporting upon the charter review policy

through the school email instead. However, Smith questioned the effectiveness of the school email. "What if not everyone checks their email, what if they don't come to the public forum [...] do we go to each student individually?" she asked. Robb responded that regardless of whether students delete their emails, emails were looked at more and facilitated transparency with students rather than "a *Voice* article that people don't read."

Smith claimed that CC was already being transparent with the student body. However, CC was not expediting the process. "We're not being quick about it," she said. "We're focusing so much on the fairness of one student organization that we're not thinking about the fairness of the rest of the population on this campus."

## Copy-editors Wanted!

Stop by the office on Tues-  
days after 4 p.m. or email the

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While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to JBerg17@wooster.edu or MJoyce17@wooster.edu.



The Wooster Voice

The College of Wooster's Student Newspaper Since 1883  
Published Weekly on Fridays

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and not necessarily of The Wooster Voice. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Don't try to avoid the past

Over the weekend, I made good on a tentative promise to my former high-school debate coach to judge the national-qualifying debate tournament for the Akron district.



CORAL CIUPAK  
For those unfamiliar with high-school speech and debate, the tournaments can span from one to two days and stretch for as long as 12 hours a day.

It is a long, slow and at times torturous process, but with an arguably priceless reward.

I spent most of my Saturdays — and some Fridays — at these tournaments my sophomore through senior year of high school, herded together with a bunch of argumentative and ostentatious kids in a high school cafeteria. We spent hours waiting for a piece of paper to be posted that told us who we would be arguing and in what classroom we would showdown.

To an outsider, it would seem a bizarre and chaotic setting, but to many of the kids buzzing and flitting around that cafeteria, gathering information on rival school's arguments and ranting about past rounds, it was home.

I was one of those kids. I spent countless weekends in an ill-fitting suit and huddled around a circle table thinking about how I could perfect my argument, impress the judge and run circles around my opponent.

Looking back, it was an extremely odd way to spend my time. Throughout my high-school debate career, I cried, raged, triumphed and sulked, all with an audience of similarly situated peers and well-meaning adults.

What I cannot deny even now is that debate was one of the most rewarding experiences of my life.

I am, without a doubt, the person I am today because of this crazy extra-

curricular to which I devoted three-plus years of my life. This is exactly why I agreed to help out as a sophomore in college.

As an adult, there are a lot of things about confronting my high-school years that are absolutely cringe-worthy. So much has changed since then — my self-image, my friends, my family, my political views, my religious affiliations — that it's hard to believe I was ever that same person I was at 15 years old.

A lot of the last two years at college has been spent in isolation from who I was pre-graduation. The result is an intensely alienating effect that makes it way harder than it needs to be to do something as simple as visit my mom over the weekend, attend a service at my old church or even judge a debate tournament.

Revisiting the past can be a largely uncomfortable, cumbersome and exhausting experience. It uses time that you might otherwise want put toward the future, and there are many things about how your life used to be that are painfully different from how it is now.

Despite all this, however, it can also be an incredibly humbling and rewarding experience. Distancing yourself from your past does very little besides alienate those to whom you owe a lot and break up your self-image into such little pieces that it's impossible to recognize yourself.

Both of these effects are hurtful to those around you and harmful to yourself. It is far more beneficial to confront your past, however uncomfortable or cringe-worthy, than to hide from it.

Coral Ciupak, a Viewpoints Editor for the Voice, can be reached for comment at CCIupak19@wooster.edu.

Living Wage Campaign deserves revival

As The College of Wooster community continuously works together to create the best learning environment possible, we need to remember that the ultimate goal of learning is, or should be, to create positive change.

To go to college is to invest time and money on the idea that such a form of education will be valuable to our future. We believe college will connect us to useful skills for a meaningful and impactful life.

Despite such tremendous attention toward the future, it is important to ask ourselves whether we are being truthful to our dreams for a better world today.

To that end, I will discuss what the college community has done, is doing now and what it can do in the future to strengthen the college community by supporting everyone, including our staff.

The Living Wage Campaign (LWC) is one of the student organizations that continues to create positive change in the campus community, particularly by working to increase student awareness and respect for staff, while negotiating with the administration for more equitable compensation for the vital work that our staff does each day.

Campus staff are human beings just like students, professors or anyone else in the world who want and deserve to live meaningful lives.

The fact is that some people

work 40+ hours every week making our food and cleaning our bathrooms and still do not earn enough to secure a comfortable life for themselves or their families.

To ignore these critical members of our community is to be hypocritical about what higher education, and specifically liberal arts higher education, strives for.

Last year, bolstered by the engaged support of a large portion of the student body, the minimum wage at The College of Wooster was raised to \$11

“The fact is that some people work 40+ hours every week making our food and cleaning our bathrooms and still do not earn enough to secure a comfortable life for themselves or their families.”

-Pedro Oliboni '20

an hour. While this change has improved the financial situations of many staff members, we do not believe that it represents a living wage.

This year, the LWC has continued work towards establishing a living wage and understanding employees' lives.

During the fall semester, after analyzing data of Wayne County living costs and Wooster's fam-

Challenge your reliance on technology

We constantly hear about how we have become too addicted to our phones, that phones and technology are ruling our day-to-day activities, that we don't spend enough time talking to strangers and that we use



ROBIN EMMONS  
phones to escape casual human interaction.

Critiques like these are so commonplace that we hardly notice them. Rarely do we test our actual reliance on our phones and other gadgets. Maybe we use some justification like, "Society is addicted to their phones, but I, as a single unit, am not. I only use my phone because it would be an inconvenience to others if I am not always reachable."

I certainly have used excuses like these before and had no intention of putting my phone on the shelf for a few weeks.

Then my phone broke. I had no choice but to go without a phone for three weeks. Luckily, it was an iPhone that had synced across to my com-

puter, so I could still easily contact people. However, I finally had to face how ingrained my phone is in my routine.

I expected the experience of having no phone for so long to be a miserable hassle. I was pleasantly surprised at how relieving it was to, in fact, not have a phone.

I had better control of my schedule because things rarely just popped up. It was a creative challenge to communicate without it. I would check for new texts every two hours instead of every two minutes.

The biggest hassle was not being able to answer phone calls. I cheated by using an iPad someone had given me for graduation, but that still wasn't as similar as you'd expect. iPads are bulky, so I rarely checked it. I was not going to stand in line at the C-Store with an iPad in hand.

I should probably write a thank you note to the person who gave me the iPad since it finally had some use beyond bougie redundancy.

Unexpectedly, it lifted my spirits to have no pocket computer, no escape from avoiding awkward moments or strangers. I had more time

ily composition demographics, the LWC developed a plan for a new living wage.

This new living wage not only addresses the needs of the lowest paid workers, but also respects the dedicated service of those who have served the college for many years by accounting for wage compression.

In addition, the LWC recognizes that there are many non-financial ways in which the college community can work towards enriching each other's lives.

The LWC seeks to bridge the gaps between students and staff through organizing regular staff appreciation events and poster campaigns.

This aims to help increase awareness of small things students can do to support staff, such as saying hello to your custodian or taking your own trash to the dumpster instead of dumping it in the hallway trash can.

I hope that we are all at this college because we want to be able to enact positive change in the world. It is imperative to realize that change can and should happen now.

As students, we can all work for positive change in the lives of those who make our college experience the best it can be.

How can you help the LWC? You can start by coming to LWC meetings at 1 p.m. on Sundays in Lowry 119 to help plan the continued negotiations with administration and to help organize events and activities that support our staff.

Pedro Oliboni, a Contributing Writer for the Voice, can be reached for comment at POliboni20@wooster.edu.



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Bryan Alkemeyer, a Contributing Cartoonist for the Voice, can be reached for comment at BAlkemeyer@wooster.edu.



# West-Marvin will talk perfect pitch at upcoming lecture

**Lily Iserson**  
*Chief Copy Editor*

Have you ever wondered about especially talented musicians, who can recognize and hit perfect notes without referencing an instrument? Rather than accepting pitch perfect at face value, Wooster alumna Professor Elizabeth West-Marvin will give a lecture on the very subject, exploring the science behind those who possess the rare aptitude for an “Absolute Pitch” (AP).

On Thursday Mar. 2, West-Marvin will interrogate absolute pitch as a mystery and a science in a lecture entitled “In Their Own Words: Analyzing the Extents and Origins of Absolute Pitch.” The lecture will occur from 12-1 p.m. in Scheide Music Center, room 203. Posters on the lecture invite audience members to bring and enjoy bagged lunches during West-Marvin’s presentation.

Having originally received a double BA in Organ Performance and Theory Composition at The College of Wooster in 1977, West-Marvin now

teaches at the Eastman School in Rochester, NY as a professor in music theory; she also holds a secondary appointment in the University of Rochester’s Brain and Cognitive Department. These combined disciplines demonstrate West-Marvin’s enjoyment of diverse research that analyzes music and the cognitive process, which includes the science of the flawless pitch as a skill capable of analysis.

In her abstract on the lecture, West-Marvin explains that “although tests of AP possessors’ abilities have been studied extensively in the laboratory, few researchers have collected qualitative data about the experiences of AP listeners as they engage in

musical and nonmusical activities in their daily lives.”

Indeed, a brief Google search for the absolute pitch online procures a variety of pseudo-scientific resources, training tests, and blog reports of ex-

musicians about their memories and experiences, West-Marvin presents a more comprehensive understanding of AP as a genuine skill set that impacts different parts of the AP musician’s life.

West-Marvin expresses interest in music teaching methods that acknowledge the skills and tendencies of AP musicians and non-AP musicians through a realistic understanding of ability.

West-Marvin continues, “To name just a few examples, AP assists musicians in hearing long-range, tonal relationships over time, tuning and performing atonal music, providing pitches for a cappella choral music, hearing unfamiliar music inwardly (from score reading) and transcribing music from sound to paper. Nevertheless, the AP musician who never develops relative-pitch skills may miss an entire dimension of music listening and performance: the aural understanding of dynamic hierarchical relationships within a key.”

As a culmination of these studies, West-Marvin’s lecture posters and research promises a frank overview of AP’s discovery, its perceived extents, and the ways it impacts the musician’s listening skill. All Wooster community members, professors and students can attend this event free of charge.

“There is no denying that AP can be helpful to musicians [...] [it] assists musicians in hearing long-range, tonal relationships over time, tuning and performing atonal music, providing pitches for a cappella choral music, hearing unfamiliar music inwardly and transcribing music from sound to paper.”

**-Elizabeth West-Marvin**

perience. None of these immediate results engage qualitative experience using a precise scientific method. By conducting experiments alongside interviews with AP Eastman mu-

es the remarkability of AP, while practically comparing AP against “relative pitch,” the process of deducing pitch by comparing notes against other notes. Using this comparison,

# Corner House residents volunteer with Cornerstone youth

**Ellie Kahn**  
*Contributing Writer*

About once a week, each member of Corner House, a program house at The College of Wooster, travels to volunteer at the nearby Cornerstone Elementary School. Comprised of 16 students ranging in age from sophomores to seniors, with five being abroad each semester, the students who live in Corner House look forward to the time they are able to spend with the children, creating bonds and memories that last from week to week.

One of the four public elementary schools in the Wooster City School District, Cornerstone Elementary is located just a short walk from campus. At the elementary school, the members of Corner House play with the kids during recess as a way of fostering a supportive and nurturing environment, as well as forming a connection between the College and the greater community of Wooster.

The program was founded due to the construction of the brand new PlayLab at Cornerstone, which is a playground that is as academically enriching as it is fun for the children who use it. The PlayLab is meant to encourage an environment of learning, sharing and inclusivity, and the elements within the site do just



Residents of Corner House volunteer weekly at Cornerstone Elementary. The program aims to provide both a positive and nurturing influence to the students at Cornerstone (Photo by Shoshana Rice).

that.

For example, the PlayLab includes a “Buddy Bench” where the children can go if they want someone to include them in an activity, as well as a butterfly garden to observe different types of rocks and insects. For those who aren’t feeling as active, the PlayLab has an outdoor book depository, where the student members of Corner House can often be found reading to the children.

Margy Adams ’19, a mem-

ber of the house and volunteer program, emphasized the significance of college-age students volunteering at the school every week.

“We don’t just watch the kids, but play with them as well; we’re in that comfortable spot where we’re not teachers but not other children, so they look up to us while also having fun and looking forward to seeing us. And a lot of them confide in us too; we’re like older siblings,” said Adams.

In addition to the volunteer program being beneficial to the children, it has an impact on the student volunteers, as well. As Adams explains, “We look forward to seeing these kids every week. It’s really refreshing to be around young energy, especially when [we’re] suffocating in schoolwork most of the time.” Because the students volunteer on a weekly basis, they can continue to regularly build upon their relationships with the children, something

that both sides find to be valuable.

The purpose of the Corner House volunteer program is to spread messages of sharing and inclusivity at the new PlayLab at Cornerstone. As Adams shares, “it’s really heartwarming to know that we’ve had an impact on these kids’ lives — when we see someone help someone else up after they’ve fallen, or offer to include someone looking for a playmate in a game they’re playing.”

# Wooster-themed Instagram accounts become niche trend

**Sally Kershner**  
*Features Editor*

As a liberal arts institution, sometimes Wooster can get a little carried away with emphasizing “arts” in that title. That’s not to say that Wooster students don’t care for math and natural sciences, but with the influx of College of Wooster-themed Instagram accounts, the student body obviously is leaning towards creative outlets. With the increasing number of followers per account, it seems that Wooster students are enthusiastically enjoying these public inside jokes about the College. Gaining the most followers these days are notable Instagram accounts @woostertrash, @daddiesofwooster, @woonannerz and @cstoresamplers.

Since Lowry notably lacks

seasonal fruit they claim to put out on the dining menu, Wooster students have become accustomed to eating either pineapple or bananas any day of week. More often than not, students are always running around trying to get something done and need a quick healthy snack, and bananas are a popular choice for students to grab while on the go. Instagram account @woonannerz has perfectly captured the essence of Lowry’s lack of mobile snacks and student’s forced affinity for the phallic fruit. This account posts candid shots of varied Wooster students in the processing of eating said fruit, all posts are thanks to anonymous submissions. Direct Message @woonannerz if you happen to snap an aesthetically pleasing banana-eating scene.

Instagram account @cstoresa-

mplers offers a more unique approach to niche Wooster cuisine. This account presents couture and highly aesthetic photos of items bought at MacLeods (C Store) paired with a review of the purchased items below in the description. From fruity sparkling water to sandwiches purely composed of processed meat and cheese, @cstoresamplers sample the unique foods at the C Store so that you don’t have to — flex is precious. In case you’re weary of the quality of these items, do not fear: the account graciously scores each purchase on a rating systems of “Boltons” out of 10, as homage to The College of Wooster’s President Sarah Bolton. Students can rely on @cstoresamplers ability to debunk the myths of strange C Store foods and deconstruct its contents. *The Wooster Voice* gives this instagram 10/10 Boltons.

If your social media appetite is not quelled by the food-themed Instagrams, look no further than eye candy account @daddiesofwooster. The username says it all — this Instagram account features male students that others submit believing to be the “Daddy” of the sport they play or organization they belong to on campus. From basketball to hockey to general hotties, @daddiesofwooster allows students of all sexual interests to get to know a little bit more about the Daddies of Wooster — even complete with general information, just like Pokemon cards! Chocolate and sweets cause cavities, so satisfy your sweet tooth by gazing over this diverse group of Daddies. Who’s your Daddy?

Creating a public account that exploits these male students may be trashy, but if you’re all

about it, Instagram account @woostertrash posts literally just that — trash. Frequently back dropped against the grassy knolls of campus, students submit photos of trash they find on the ground. This account often features emptied and crumpled Pabst Blue Ribbon cans — more proof in case you weren’t sure you attended a liberal arts college — but one can find aesthetic photos of condoms, crumpled love notes, muddled packs of cigarettes and unopened jars of salsa. Hopefully those featured items are not all from one night, but it is possible. If the administration can casually suspend five prominent Greek groups on campus, anything is possible at a night here at Wooster.

All Instagram accounts are public, so all students are encouraged to keep up with these shenanigans.



# Seniors decorate carrels to procrastinate on Independent Study



**Abbey Partika '17, a studio art major and math minor:** “My studio has made it so that I have a dedicated location to work on my pieces and commit to the head space that it takes to design and build my furniture. It also helps for me to be alone and focus on the task at hand. I love having my own studio because it is my space to do whatever I want with my work. I can play whatever music I want for that day of work, and spread out all of my materials and pieces to keep organized.”



**Bailey Williams '17, a communications major and religious studies minor:** “At the beginning of the year, my objective was to cover my carrel in pictures from my favorite moments from 2016 for encouragement, but at this point the photos are a little buried behind books. I love that my carrel is on a silent floor in the library because I don’t always enjoy listening to music while writing and the quiet helps me concentrate. And my carrel is somewhat of an island — I’m not really that close to other carrels so the people working around me aren’t much of a distraction. And (as you can probably see) having the ability to keep a collection of books that I use on a weekly basis has really helped me to contextualize my study.”



**Camille Christenson '17, a history major and education minor:** “I try to use my carrel as much as possible. It’s a guaranteed spot in the library for me to solely focus on I.S. People know when they see me at my carrel I would prefer not to be bothered. The location, however, does hinder my writing process because people sitting at nearby tables are extremely loud at night and it’s really distracting. The Tom Hanks cut out is a recent addition. My friend Maeven Barry '19 gave me that as a Valentine’s gift. I keep it at my carrel because it makes me so happy — he’s my favorite actor. It would probably freak me out to have that in my room, so where else am I going to put it? The post it’s are mostly notes that my friends have left for me. But they’re also writing pointers/tips my advisor gave me at the beginning of the year to help me stay focused.”



**Linnea Johnson '17, a biology major:** “Each side of my carrel highlights a different set of natural places or creatures that motivate me to continue working to protect biodiversity. One wall features the three Costa Rican glass frog species I studied for my I.S., one displays four species Great Barrier Reef fish that I saw while studying abroad, and another honors the U.S. National Parks, which inspired me to go into biology in the first place. Timken was already my second home on campus, so getting a carrel here was a dream come true! Having a quiet space of my own enables me to return to my work at any time without the hassle of relocating my books. Also, if I ever I get tired of writing, the photos of my beautiful study species will always remind me why I do what I do.”



**Margaret Goldsmith '17, a psychology major and Spanish minor:** “My carrel decor is a montage to junk. I don’t really like blank spaces so I just wanted to cover the whole thing. It has some important things on it but mostly it is comprised of sentimental pieces of paper stuck up with washi tape. It really makes the magic (that being writing) happen! When I get sick of looking at my Thinkpad it gives me something more aesthetically pleasing to look at. So long sweet carrel, you’ve been good to me.”

Reporting by Theresa Dunne, Chief Copy Editor. Photos by Shoshana Rice, Photo Editor.

**Interested in writing for Features?**

Email Sally at [SKershner19@wooster.edu](mailto:SKershner19@wooster.edu) or Daniel at [DSweat19@wooster.edu](mailto:DSweat19@wooster.edu).

## Wooster Seniors approach certain, academic doom

**Daniel Sweat**  
Features Editor

Well, it’s that time of year again. Spring Break is right around the corner, the weather’s starting to heat up and the Senior I.S. deadline looms in the not-so-distant future.

If you’re a senior and you haven’t already turned in your thesis, you’re probably spending a lot of time at your carrel, cranking out those final pages and putting in endless amounts of edits. Writing your very own senior thesis can be quite stressful, so here are a few helpful tips to cope with finishing your I.S.

**1) Quit** messing around and get to work. Considering that pretty much everything in this day and

age is typed on a computer, it’s all too easy to get sidetracked and fall down a Google rabbit hole while you’re trying to work. One minute you’re writing about the political implications of having subjective conceptual schema, and the next minute you’re watching a hot dog getting caught in a mouse trap on YouTube. We’ve all been there. Of course, you can’t completely sever ties with your keyboard — you need it for work! But you can sever ties with your Wi-Fi connection. It’s a lot harder to avoid your work if you first have to make the conscious effort of turning your Wi-Fi back on. Think of turning off your Wi-Fi as just another way to put barriers between yourself and procrastination

**2) Transfer** money from your checking account to savings. If

you’re writing an I.S., you’re probably going to graduate soon and head off into the real world. Now, there’s no flex or meal swipes out there in the real world; you can’t pay your rent with mozzarella sticks from Mom’s. So it’s always a good idea to start saving money whenever you can. Nothing relieves stress quite like the potential for financial security.

**3) Plead for help from your preferred god.** There are a lot of churches around here; maybe now’s the perfect time to make use of them.

**4) Watch Family Feud.** It’s about time we all had a talk about America’s most ludicrous game show. Literally anyone can be on *Family Feud*, and as Smash Mouth taught us, not everyone is the sharpest tool in the shed. In fact,

a lot of the people on *Family Feud* have no business being there; they just had five friends lying around and thought, “Yeah, let’s do that.” The point is: not everyone who gets on *Family Feud* is all that smart. Odds are you’re probably a lot better at *Family Feud* than they are. So unwind by watching a suburban family guess wildly what you can order at a fast food restaurant (Kebabs? Really Jim?), while Steve Harvey smugly chuckles at them from behind his moustache. Use their game-show failures as self-affirmation.

**5) Go to the Writing Center.** TW: Actually serious content. Ok, a lot of you who are reading this probably already go to the Writing Center or get some other kind of help for your writing. But, in my opinion, the Writing Center

is one of the most underused services on campus. A lot of the time, students only go to the Writing Center when they have a completed draft and want one more pair of eyes on it before they submit. This is a fine strategy, but the Writing Center can be much more than an editing service. Need someone to bounce ideas off of before you start writing that final chapter? Need help making an outline or brainstorming? Just want to talk through your I.S. with someone to make sure that you understand what you’re writing about? The Writing Center can help with all that stuff.

**6) Stop reading The Wooster Voice.** Seriously, why waste mental power on trying to decipher these cryptic memes?



# A sneak peek of Springfest 2017 at Bonnavoo



Above, students perform at a previous Springfest. Student performers for Springfest 2017 will be selected in part from Bonnavoo performers (Photo taken from WAC).

**Desi LaPoole**  
*Contributing Writer*

It’s no secret that we are surrounded by many creative and talented people here at Wooster. There are so many poets, dancers, painters and, of course, musicians. Student artists explore many genres of music, from rap to EDM, and put time and effort into creating songs for us to enjoy. However, outside of organized groups such as the bluegrass band, our artists don’t have many opportunity to perform their work on

campus.

Bonnawoo is here to change that. Created by WAC two years ago to help search for student openers for Springfest, Bonnavoo serves as another way for student artists to perform their music.

Covers, hosted by the *Goliard*, is a musical event featuring student musicians and bands who cover songs to fit a theme. Like Bonnavoo, Covers provides a venue for student musicians to perform together and in front of a crowd. However, as Covers was the only organized event that allows students to perform

for the College, WAC believed there should be another opportunity.

Bonnawoo director Emily Partika ’19 said, “Covers is such a well-attended event, but it’s really the only way less organized groups of people — as opposed to blue grass or a cappella — can perform together in front of other students.”

What sets Bonnavoo apart from Covers is that it encourages artists to play their original music instead of cover songs for a specified theme. As an artist, it can be difficult to get your work to the outside com-

munity; Bonnavoo is a great opportunity to reach new audiences and gain experience performing in front of groups of people.

Bonnawoo invites all musicians, from bands to solo artists to DJs to share their music with the College community. Since Bonnavoo was on hiatus last year, WAC only hosted Party on the Green. WAC is excited to see Bonnavoo back this year and to open up a great opportunity for both student fans and artists alike.

“Look forward to the diverse acts,” Partika said. “This year ranges from bands to solo artists to DJs, and all the artists are eager to perform so we’re really expecting everyone to have something awesome to share.”

This year’s lineup includes Shades of Gold, Ben Jenkins, Nate Harling & Friends and Gabe Dale-Gau. Artists also have a shot at being an opener for this year’s Springfest. Each artist and band will have a 15 to 20 minute set prepared that the WAC directors will be evaluating as they perform tonight. According to Partika, a major deciding factor in the artists’ evaluations is the audience’s reaction to the performance. Thus, tonight go out to Bonnavoo to support our student artists. They created this music for us; it’s time for us to listen.

## Migos’ Culture album to change the culture of hip-hop for 2017

**Waverly Hart**  
*Contributing Writer*

Dropped as a single on Oct. 28, “Bad and Boujee” gained immediate success, eventually climbing the charts to number one as listeners quoted its iconic opening line “Rain drop, drop top” and danced to its rhythmic beat and slick lyrics.

With the momentum from this trapthem pushing them into the spotlight, Migos released their second studio LP, *Culture* on Jan. 27, 2017. *Culture* combines Migos’ signature Southern rap sound with a higher production quality creating an album that sets the tone for the rap game in 2017.

Although it is only the second album under their current label, Migos has been prominent in the rap scene since the release of their first mixtape in 2012. Based in Atlanta, the rap trio consists of family members Offset, Quavo and Takeoff, whose voices come together to complement and build off each other. Even before the album’s release, the three rappers have helped to

define and personify Atlanta rap, creating a style and rhythm that other acclaimed hip hop artists have borrowed and incorporated into their own songs.

The 2017 album consists of 13 tracks, all of which have the catchy lyrics and danceable backbeats characteristic of hit singles. However, *Culture* is much more than a conglomeration of trap hits. While still keeping the group’s signature staccato-style rapping, this album has a higher production quality and includes more features from mainstream artists, two elements that combine to turn the album into a quality piece of music, not an aggregation of songs depicting only the raw lyrical talent of the trio.

The features (which include DJ Khaled, 2 Chainz, Travis Scott and others) don’t overshadow the rapping ability of Migos, but instead add a notable legitimacy absent from their earlier works.

Although the songs are perfect to dance to, the lyrics transcend the trivial meaning of most rap songs. Instead, songs such as “Big on Big” address the



Migos (From left to right: Offset, Takeoff, Quavo) releases new album, *Culture* (Photo from Wikipedia).

past label troubles the group has run into, detailing their pertinent history. While handling tougher issues, the songs are sprinkled with hip slang phrases that give the music a youthful energy characteristic of newer rappers.

Another prominent element of *Culture* is the steady, percussive, rhythmic backbeat that can be heard throughout each song. Additionally, some of the songs, such as “Call Casting,” feature barely-noticeable piano riffs that

add the right amount of hidden music notes to go beyond the usual tone of one-dimensional trap music.

*Culture* does an excellent job of blending Migos’ Atlanta-style rap with mainstream artists features. With this album, they are continuing to subtly influence other rappers’ style. The album keeps the nostalgia of older albums alive while still incorporating new elements, to make *Culture* a favorite for longtime listeners and first-day fans.

### THE SCENE

#### GAG ME: FIFTY SHADES DARKER

It’s commonplace here at Wooster to complain about projects the school is undertaking as being a ‘waste of money.’ We understand these complaints. However, that’s not fair to the school. As a general rule, if even one person can find value in the slightest aspect of a purchase, then it could be argued that it’s worth the cost.

That said, *Fifty Shades Darker* is a waste of money.

On Feb. 16, your humble correspondents were accompanied by Mariah Joyce, Adam Hirsch and Marisa Adame to a 10:15 p.m. showing of *Fifty Shades Darker* — an experience all of us asked for but none of us deserved — just like the female lead. With dialogue that sounded like it came straight from Donald Trump’s Twitter, we could go on about the rampant misogyny and glorification of abusive relationships that the film portrays, not to mention the overall poor quality of the narrative. However, it would be quicker and less painful for us to highlight the few good aspects of the film with the knowledge that if we didn’t bring it up here, it’s genuinely awful. Here are our top six highlights:

**1.The soundtrack:** For a movie that was visual diarrhea, it was surprisingly pleasant to listen to. With bangers by Sia, Nick Jonas, Nicki Minaj and John Legend, the soundtrack offers a way to enjoy the best parts of the film without having to actually watch anything. Your humble correspondents were especially big fans of Zayn and T.Swift’s collaboration in “I Don’t Wanna Live Forever,” to the point of leading a singalong during the closing credits.

**2.The sex positions:** Regardless of how much BDSM ornamentation might be in the scene, your humble correspondents were relieved that the film confirmed our suspicions that there is indeed only one sexual position — missionary — as God intended.

**3. The Bush:** we’re not talking about George W.

**4. The audience:** One upside to watching *Fifty Shades* in a crowded theatre is most of the people there are in the same boat as you are. There is a bizarre sense of community that stems from experiencing *Fifty Shades* as a unit — I imagine it’s kind of like how pledging brings people closer in Greek groups. Added bonus if you end up with someone in your theatre who thought they were going to see a different movie — that always adds an extra layer of fun.

**5. Mariah Joyce:** If you’re like us, you will watch the movie with the most illustrious Editor in Chief. The only sound more constant than moaning throughout the film was Mariah expressing anger. To be fair, it surprised everyone that she actually came.

**6. Appreciation for the arts:** The first thing we would recommend watching after the film is porn. You will find yourself engrossed in the storyline in a way that you were not during *Fifty Shades Darker*. For a movie that prides itself on being softcore pornography, the story is really lacking behind some other classic of the genre, such as *Seinfeld: a Porn Parody*.

And that’s about it. Take it from your humble correspondents: save the \$7.50 or spend it on gas to drive in the very opposite of any establishment showing this film.

*Eli Millette and Janel England, contributing writer and News Editor respectively, can be reached for comment at EMillette17@wooster.edu and JEngland17@wooster.edu.*

#### LIKE MOVIES? MUSIC? WRITING?

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ABOUT WRITING FOR  
ARTS & ENTERTAINMENT!

## WoosterStreetStyle: Showcasing personal style on campus



**Lucy Heller ’17 English major, I think**

*It’s never a bad time to be patriotic. That’s why Lucy Heller ’17 sports a red jacket, blue pants, and white shoes. Where is she pointing? Much like the direction of this country, we don’t know. With a confident hand on her hip, Lucy strikes a pose that says, “Hey, I’m standing here.” The only thing missing from this banging outfit is her right hand.*

**Spencer Gilbert ’17 political science major**

*The Gap didn’t pay us to publish this outfit, but they should. Spencer Gilbert ’17 strikes a confident pose with one thumb in pocket and one thumb not in pocket. His stance, with one shoe on the entrance mat to the library and one shoe not on the entrance mat to the library demonstrates Spencer’s ability to balance work and play. His look? LinkedIn.*

*(Photos by Eli Millette and captions by Lydia Schwartz & Eli Millette)*





# Men's lacrosse starts season with a close loss

Anna Hartig  
Contributing Writer

The College of Wooster men's lacrosse team started off their season against Albion College last Saturday in Detroit, Mich. While the Fighting Scots lost, 13-11, the team is looking at the rest of the season with a positive outlook.

"We had a very challenging and productive preseason, which may have led us to go into our first game a bit too confident," Captain Matt Parmelee '17 said. "The loss will allow us to refocus and sheds light on aspects of our game that we can improve on."

The Scots kept the score close with hat tricks from both Josh Herold '17 and Nathaniel Miller '18. Sam Kuhn '18 also responded to Albion's quick lead with two goals within just a couple minutes of the start of the game. Other goals were scored by CJ Polak '17 and Luke Liljenstolpe '20.

Players put in a lot of hard work in the off-season which led to an effective preseason.

"The team took advantage of the warmer than usual weather to get outside early and prepare ourselves for a high tempo style of play," said face-off specialist Erik Barroso '18. Last Saturday's game against Albion also allowed the team to gain more game experience which should lead to a more successful season. First years also used this early season game to get adjusted to playing at the college level.

With 15 first years joining this season, the team has a lot of new talent that the team hopes will contribute to a strong performance in conference.

While many of these players experienced their first collegiate game against Albion, Nick Gargaro '20 said, "The [first-years'] quick success is a testament to the growth of the team and an insight into how the team will hopefully



The men's lacrosse season kicked off with a 13-11 loss this past weekend against Albion College (Photo courtesy Woosterathletics.com).

continue to look in the future." Talent ranges across the board as some individuals who are now in their second or third year of playing lacrosse are starting to take important roles in the leadership of the team.

This leadership along with a strong skill set should lead the Fighting Scots straight to success. "We were able to make the tournament last season,

but lost to Denison in the semifinals," Parmelee said. "So the hope is to warrant a better result this season." The Scots will face Denison in late April at home for an intense rematch of last year's conference semifinal.

Wooster men's lacrosse team will be back in action against John Carroll University on Saturday, Feb. 25 at noon. "We are looking to bounce back from a hard loss

against Albion, sharpen up some of the little details and get ready for our next game against John Carroll," said Barroso.

While next weekend's game is held at John Carroll University, the team is hoping for lots of support for the rest of the upcoming season at home games. Make sure to attend to the first home game on March 18 against Wabash College.

# Men's tennis splits double header against Capital and Tiffin

Emma Woods  
Contributing Writer

The men's tennis team had a busy Sunday, playing two matches, first against Capital University at 8 a.m. and then against Division II opponent Tiffin University later on in the afternoon.

The Scots had no problem against Capital, sweeping their opponents, 9-0. Despite the chilly morning, coach Zachary Hasenyager said the men started out both doubles and singles with high energy levels. "We were able to control the matches and [Capital] never really got a chance to settle in or get their rhythm".

Jack Buchan '17 and Davis Elkins '17 had an impressive doubles match, winning 8-1. The win has the duo closing in on the all time doubles wins record for Wooster.

The other doubles teams faired equally well. Titus Bera '18 and Jesse DeWitt '17 won handily 8-1, and Andrew Long '18 and Nathan Deveroux '20 won 8-3.

The men continued the success through singles. Nearly all the players won in two sets, making quick work of the Cap-



Titus Bera '18 returns a volley. Bera and his doubles partner Jesse DeWitt '17 won their match 8-1. The Scots beat Capital but came up short against Tiffin (Photo by Shoshana Rice).

ital competition.

The afternoon brought warm weather and a far more formidable opponent in Tiffin University, a Division II school with multiple scholarship tennis players.

The Scots turned up the intensity, fighting for every point in both doubles and singles but eventually falling to their opponent 8-1. Buchan and Elkins

continued to show cohesion and focus playing first doubles, but Tiffin was able to pull ahead, winning the match by 8-6. Titus Bera '18 and Jesse DeWitt '17 also lost 8-3 but showed concentration and maturity throughout the match.

The Scots fared slightly better in singles. Buchan rallied during his second set but ended the day with a loss. Bera stayed

composed and determined, keeping it close and challenging his opponent on every point. Although the win eluded him, he and the team stayed positive, offering each other encouragement throughout the day.

Elkins holds the only victory for the Scots against Tiffin. Playing third singles, he came from behind in an impressive comeback, finishing the day for

Wooster with an impressive tie-breaker win. "I knew my opponent was going to be tough so I really had to focus on capitalizing on the big points and being patient within each point by playing that extra ball," said Elkins of his success. "Fortunately after catching a few breaks I was able to use my game plan to my advantage and pull out a victory."

Expressing pride in his team, coach Hasenyager said, "I was most pleased to see our resiliency. While we weren't able to win many matches, we fought back and made them earn it."

Men's tennis has a double header this Saturday at DePauw University and with Centre College. Both teams have had a good start to their season so it will be a demanding day for the Scots.

"Our experience so far will help us compete well against [DePauw and Centre] and hopefully we will come out with some wins," said Bera. "I strongly believe this team is growing and it is still early in the season. I'm excited to see what we have in store for us the rest of the season."

The Scots are currently 4-4 on the season.

## VOICES FROM THE CROWD

### We need more women in sports journalism

As a senior in high school, I told my journalism teacher I thought I might like to be a sports journalist, and I was promptly shut down. "You'll either be amazing, and people in this area won't hire you because they know you'll receive a better offer, or you'll just be average and they'll hire a man," he told me. "That's pretty much how it goes."

Although I appreciated his pragmatic view of the job market (I get it, journalists are going to starve — I'll defend my humanities major another day), what he was really saying has bothered me to this day. The imbalance between male

and female sports journalists is outstanding, and it's just one of several examples of the lack of representation women have in professional sports.

Last Saturday, former NBA sideline reporter Craig Sager was posthumously awarded the 2017 Curt Gowdy Media Award by the Naismith Memorial Basketball Hall of Fame. Although his basketball coverage was as unforgettable as his on-court outfits (think: interviewing LeBron James in a blue brocade suit), the attention he sought doesn't even come close to the attention women must make to be recognized as sports reporters today. The annual Gowdy award, which was established in 1990, is for "outstanding basketball writers and broadcasters." Given how recently it was created, it's upsetting to see that

only one female has been honored in either electronic or print media so far. Jackie MacMullan, a sports columnist, author and television personality who's covered the NBA for ESPN.com and Sports Illustrated, won in 2010. She played Division I basketball at the University of New Hampshire and helped Larry Bird write his autobiography.

Although pro athletes often go on to become columnists and broadcasters, the best reporters are not those who have game experience, but those who know the strategies, are analytical, have good communication skills and are personable. There are plenty of female journalists with these skills, yet they're not being recognized. Why aren't as many women interested or permitted into the

world of sports?

Part of the problem is that many things about professional sports — from the coverage to the coaching staff — reinforce the idea that it's a man's world. The Women's Sports Foundation (WSF) found that TV networks in March 2009 aired 60 stories about men's NCAA basketball, compared to a whopping zero for women. Though Title IX has ensured that women have equal opportunities, those opportunities seem to go unrecognized. A lack of media representation makes it seem like women's sports don't matter that much — our society wants women to pick up a novelty t-shirt and find the kiss cam before they would ever think to pick up a basketball.

This goes for leadership, too. WSF reports that women coach

only about 23 percent of all college teams today, and that while many female coaches deal with gender biases, few male coaches deal with the same issues. Representation is just as important within sports as it is with the systems surrounding them. In a time when the playing field has been leveled by sports technology, medicine and years of experience, women can offer new perspectives on games that will keep things fresh — and equal.

Women need much more representation in sports. Although representation starts within teams, the effects of gender bias have spread to affect real careers. It's not just a game anymore.

Ashley Ferguson, a Senior Sports Writer for the Voice, can be reached for comment at [AFerguson18@wooster.edu](mailto:AFerguson18@wooster.edu).



# Women’s basketball overcomes Witt



Kylie Orr '20 looks to pass around a Wittenberg defender. Wooster beat Wittenberg 58-45 (Photo by Shoshana Rice).

Roger An  
Contributing Writer

The Fighting Scots women's basketball team stepped up their game this weekend in a victory over Wittenberg University on Senior Day. With this win, Wooster secured a berth in the conference

tournament for the first time since the 2013-14 season. Rachel Collins '17 started the scoring for the Scots in the first quarter with a layup, and then linked up with a three-point shot from Danielle Besancon '17 a few minutes later. The opening 6-0 drive for the Scots was finished by Akwia Tilton

'20 sinking two free throws, and the team's defense was definitely working, as they held Wittenberg to only five points in the first quarter, which turned out to be too much for the Tigers to overcome. Going into the second quarter, Kylie Orr '20 started a scoring streak that would result in nine unanswered points for the Scots. Cat Fiorito '20 converted on a fast break opportunity only to be fouled. Fiorito nailed the free throw, combined with another after a flagrant foul on the opponent for a rare four-point play, putting the Scots up 23-5. The second half was much closer with 8-0 and 7-2 runs from the Tigers closing the gap, but the early lead was too much for them to overcome. Head coach Lisa Panepento commented, "All three seniors started the game, which was a special moment for us and our teammates, it started us off on the right foot energy wise, which set up the tables for a good game for us." This game marked the end of the regular season for the Scots. The Scots will begin their postseason on Feb. 21 against DePauw.

## Notable Numbers

.740

Career win percentage of Magic Johnson. Johnson has the best career win percentage of any player in NBA history with a minimum of 500 games played. Johnson won 670 games and lost 236 games throughout his career.

314

Points scored by LeBron James in 13 All-Star games, the most by any player in All-Star game history. He scored 23 points in this past All-Star game. James is followed by Kobe Bryant with 290 points.

52

Number of points scored by Anthony Davis in the All-Star game last Sunday. Davis led the Western Conference to a 192-182 victory over the East. Davis broke Wilt Chamberlain's All-Star game record of 42 points.

4TH

Triple-double in NBA All-Star game history, recorded by Kevin Durant. Durant joins Dwyane Wade, LeBron James and Michael Jordan as the only four players to record triple-doubles during All-Star games.

103

Years since a non-league (semi-professional) football club has reached the quarterfinals of the English FA Cup before Lincoln City FC defeated Burnley FC, 1-0 last Saturday to reach the final eight. The FA Cup is the oldest soccer competition in the world.

8

Combined goals scored by Manchester City and Monaco in the first leg of their UEFA Champions League knockout stage match, a record for most goals scored in the first leg of a match in this competition. Manchester City won the match 5-3.

## BITE-SIZED SPORTS

### COUSINS TRADED TO NEW ORLEANS

The Sacramento Kings traded All-Star Center DeMarcus Cousins and Omri Casspi to the New Orleans Pelicans, after the All-Star Game on Sunday night. In exchange, the Kings will receive newly drafted shooter Buddy Hield, Tyreke Evans, Langston Galloway, a 2017-first round pick and second round pick in 2017 from the Philadelphia 76ers. DeMarcus Cousins is averaging a career-high 27.8 points per game, along with 10.7 rebounds and 4.9 assists per game. Source: SBNation.com

### MAGIC TAKES CONTROL OF LAKERS

The Los Angeles Lakers fired general manager Mitch Kupchak and executive vice president Jim Buss from their respective posts on Tuesday. They will be replaced by Hall-of-Famer, Lakers legend and five-time NBA champion Magic Johnson. Los Angeles has won just 84 total games since the end of the 2012-13 season. They are currently 19-39 this season. Johnson spent 13 years on the Lakers, making 12 All-Star appearances. Source: SBNation.com

### MEGAN’S AND ALEKSI’S QUICK PICKS

#### This Month’s Games

	Megan (110-59)	Aleksi (109-60)
NBA		
BOSTON v. TORONTO	Boston	Boston
UTAH v. MILWAUKEE	Milwaukee	Utah
MIAMI v. ATLANTA	Miami	Miami
SAN ANTONIO v. LA CLIPPERS	LA Clippers	San Antonio
INDIANA v. ATLANTA	Atlanta	Atlanta
CHICAGO v. CLEVELAND	Chicago	Chicago
MEMPHIS v. DENVER	Memphis	Denver
UTAH v. WASHINGTON	Washington	Washington
PORTLAND v. TORONTO	Toronto	Toronto
NEW ORLEANS v. OKLA. CITY	Okla. City	NOLA
GOLDEN STATE v. PHILADELPHIA	Golden St.	Golden St.

# Voice Events

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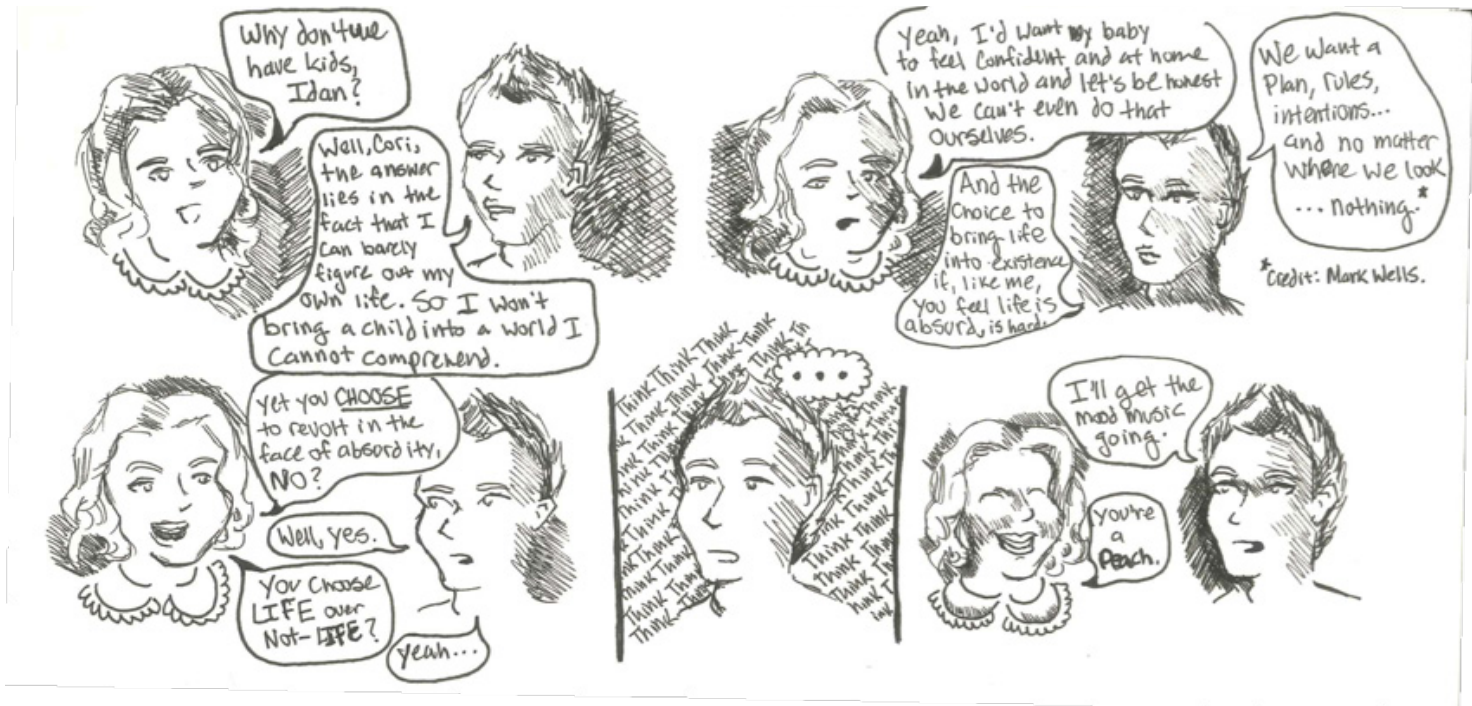
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
February 19	20	21	22	23	24	25
						1 p.m. Track/Field NCAC Hept Scot Center
26	27	28	March 1	2	3	4
3 p.m. String Quartet Concert Gault Recital Hall	7:30 p.m. David Brooks Recital Gault Recital Hall			11 a.m. Departmental Recital Gault Recital Hall  7:30 p.m. Almost Maine Freedlander Theater	7:30 p.m. Almost Maine Freedlander Theater	7:30 p.m. Almost Maine Freedlander Theater

## Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group’s events to be included, you can email Jared Berg at JBerg17@wooster.edu. Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and to on-campus events. Events

must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, et cetera. The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Mariah Joyce '17 or Jared Berg '17. We always appreciate your suggestions.



Margaret McGuire '20, a Staff Cartoonist for the Voice, can be reached for comment at MMcGuire20@wooster.edu.